

A Christmas Medley

Rendo Navideño

SATB with Piano and Organ Accompaniment

*Psalm 95:6 "O come, let us worship and bow down:
let us kneel before the Lord our maker."*

Joy to the World/¡Regocijad! Jesús nació
Angels We Have Heard on High/Cantan santos angeles
Silent Night/Noche de luz

Isaac Watts and George F. Handel
A French Carol
Joseph Mohr and Franz Gruber

arr. by Larry R. Beebe

5 *f*

Joy to the world, the Lord is come. Let del
¡Re-go-ci-jad! Je-sús na-ció, del

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mp **Women Unison**

An-gels we have heard on high, Sweet-ly sing-ing o'er the plains,
Can-tan san-tos án-ge-les con ce-les-te en-to-na-ción;

33

mp **Men Unison** *rit.*

And the moun-tains in re-ply Ech-o-ing their joy-ous strains.
las mon-ta-ñas e-co dan co-mo fiel con-tes-ta-ción.

37 **Choir Unison**
f a tempo

Glo - - -
Glo - - -

Glo - - -
Glo - - -

p

Sleep in heav - en - ly peace.
duer - me, ni - ño, en paz.

mp a cappella

Si - lent night!
No - che de luz,

p

molto rit.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in bass clef with lyrics 'Sleep in heav - en - ly peace. duer - me, ni - ño, en paz.' and a piano accompaniment in bass clef. The second system features a vocal line in treble clef with lyrics 'Si - lent night! No - che de luz,' and a piano accompaniment in bass clef. The piano part includes dynamic markings *p* and *molto rit.*

Ho - ly night! Shep - herds quake at the sight!
no - che de paz; al pas - tor mos - tra - rás

Detailed description: This system contains the third system of music. It features a vocal line in treble clef with lyrics 'Ho - ly night! Shep - herds quake at the sight! no - che de paz; al pas - tor mos - tra - rás' and a piano accompaniment in bass clef.

Glo - ries stream from heav - en a - far. Heav'n - ly hosts sing
luz ce - les - te en gran ple - ni - tud, san - tos co - ros que

Detailed description: This system contains the fourth system of music. It features a vocal line in treble clef with lyrics 'Glo - ries stream from heav - en a - far. Heav'n - ly hosts sing luz ce - les - te en gran ple - ni - tud, san - tos co - ros que' and a piano accompaniment in bass clef.

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.
;Oh ben - di - to Je - sús! ;Oh ben - di - to Je - sús!

Je - sus, Lord, at thy at thy birth; Ah Ooh
;Oh ben - di - to Je - sús! Ah U

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and vocalizations. The third and fourth staves are piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Je - sus, Lord at thy birth. Ooh
;Oh ben - di - to Je - sús! U

Je - sus, Lord at thy birth. Ooh
;Oh ben - di - to Je - sús! U

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics and vocalizations. The second staff is a vocal line with lyrics and vocalizations. The third and fourth staves are piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. Dynamics markings include *p* (piano) and *pp* (pianissimo).